

ROH

CURRICULUM VITAE

STELLA ZHONG



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## BIOGRAPHY

Stella Zhong currently lives and works in New York, NY. She holds a BFA in Glass from Rhode Island School of Design and an MFA in Sculpture from Yale University.

Stella Zhong's work brings together vast planes and particulate objects in idiosyncratic forms verging on the geometric, infrastructural, and at times, seemingly alive or even edible; her installation discloses only a sliver of this acute scale-shift, compressing layered contexts to the periphery. Engaging with physics, architecture, and personal, playful imagination, Zhong makes tactile both the cosmic and the internal, destabilizing definitions at every turn. She builds spaces precisely to break them down into somewhere metaphysical—often with a precarious placement, an inaccessible zone, a thin thread—in which centers shift and powers become unsettled: incommensurable states intersecting to create new histories.

Zhong has had solo exhibitions at Antenna Space, Shanghai, CN; The Intermission, Piraeus, GRC; Chapter NY; Fanta-MLN, Milan; Adams and Ollman, Portland, OR; and Guan Shan Yue Art Museum, Shenzhen; among others. Zhong has exhibited internationally at The Powerstation, Dallas, TX; Asia Art Society, Houston, TX; Leeum Museum of Art, Seoul; SculptureCenter, Queens, NY; The Aldrich Contemporary Art Museum, Ridgefield, CT; Deborah Schamoni, Munich; Grimm Gallery, London/New York; Galerie Wschód, Warsaw/New York; Galerie Marguo, Paris; in lieu, Los Angeles, CA; Peana, Mexico City; YveYANG, New York; Mana Contemporary, Jersey City; HUA International, Beijing; and more. Her work has been reviewed on FlashArt, ArtAsiaPacific, Mousse Magazine, Texte zur Kunst, The New York Times, Art in America, among others.

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EDUCATION

- 2021 MFA, Yale University School of Art, New Haven, United States  
2015 BFA, Rhode Island School of Design (RISD), Providence, United States  
2011 University for the Creative Arts, Foundation Diploma in Art & Design (Distinction), Canterbury, Kent, United Kingdom

SELECTED SOLO EXHIBITION

- 2025 *Free-Range Suns*. ROH, Jakarta, Indonesia  
2024 Antenna Space, Shanghai, China  
*Inertia*. The Intermission, Piraeus, Greece  
2023 Chapter NY, New York  
*(of an object) Synchronized Loss*. Adams and Ollman, Portland, United States  
2022 *Stella Zhong, Fig. 2 PLOT*, Fanta-MLN, Milan, Italia  
2021 *comet without a tail*. Chapter NY, New York, United States  
2016 *nigh*. Peninsula Art Space, Brooklyn, United States  
2004 *Zhong Diming*. Guan Shanyue Art Museum, Shenzhen, Guangdong, China

SELECTED GROUP EXHIBITIONS

- 2026 *Site-seeing*. Para Site, Hong Kong  
2025 *The Abstract Future*. Jeffrey Deitch, New York, United States  
2024 *Space City: Art in the Age of Artemis*. Asia Society Texas Center, Houston, United States  
*Dreamscreen/dreamscream*. Leeum Museum of Art, Seoul, South Korea  
*Fruit and Fruition*. GRIMM, New York, United States  
*Why Do I know You So Well?*. Deborah Schamoni, Munich, Denmark  
*Objective Objects*. Gallery daSein, Shenzhen, China  
*The Fullness of the Seeming Void*. Adams and Ollman, Portland, United States  
2023 *off-worlds*. YveYANG Gallery, New York, United States  
*Body without Organs*. Chapter NY, New York, United States

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- 2022  
*Cove(r)*. in lieu, Los Angeles, United States  
*The Hearing Trumpet Part 2*. Galerie Marguo, Paris, France  
*52 Artists: Revisiting a Feminist Milestone*. The Aldrich Contemporary Art Museum, Ridgefield, United States  
*InPractice: Literally means collapse*. SculptureCenter, New York, United States
- 2021  
*A Couple of: The Dual-mechanism of the New Generation of Asian Artists*. Hive Center for Contemporary Art, Beijing, CHN  
3.0. Chapter NY, New York, United States  
*Arcadian Feedback*. M 2 3, New York, United States  
*24 Signs of the Times*. Mana Contemporary, Jersey City, United States  
*GTFO*. Always Fresh, New York, United States
- 2020  
*Present in absence*. Chapter NY, New York, United States (online)  
*From Here to There*. Japan Society, New York, United States (online performance)  
*Drawn Together*. Chicago Composers Orchestra, United States (online)  
*This Time We Know Each Other*. Green Hall Gallery, Yale University, New Haven, United States  
*Touching / Feeling*. Hua International, Beijing, China
- 2019  
*We Don't Really Know Each Other*. Green Hall Gallery, Yale University, New Haven, United States  
*Playground*. ZH Projects, Brooklyn, United States
- 2018  
*Enter, Linger*. Exit, Tiger Strikes Asteroid PHL, Philadelphia, United States  
*Here and There*. 205 Hudson Gallery, Hunter College, New York, United States  
*Flat File*. Tiger Strikes Asteroid NY, Brooklyn, United States  
*On The Dolly*. Hunter College, New York, United States
- 2017  
*Screening001*. Unnamed Gallery, Brooklyn, United States  
*Brackish*. St. Lydia's Church, Brooklyn, United States
- 2016  
*Nigh*. Peninsula Art Space, Brooklyn, United States  
*Untitled*. Art Mora Gallery, New York, United States  
*Sacred Spaces*. Fields Studio, New York, United States  
*Fun House*. Barrett Art Center, Poughkeepsie, United States  
*Wide Open*. BWAC, Brooklyn, United States  
*The Pull of the Print*. Verum Ultimium Gallery, Portland, United States
- 2015  
*Dent*. The Plant, Providence, United States  
*Unnameable*. Weybosset Gallery, Providence, United States  
*Glass Triennial*. Woods-Gerry Gallery, RISD, Providence, United States  
*Openings Openings*. Benson Hall Gallery, RISD, Providence, United States  
*Transatellite*. Exposé Gallery, RISD, Providence, United States  
*Expbrasis*. Benson Hall Gallery, RISD, Providence, United States

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- 2013 *Funny, Isn't It?*. Red Eye Gallery, RISD, Providence, United States  
*Summer Exhibition*. Paris College of Art, Paris, France  
*Future! Future!*. Xiao Yan School of Art, Shenzhen, Guangdong, China
- 2010 *End-of-Year FMP Show*, Herbert Read Gallery, Canterbury, Kent, United Kingdom
- 2008 *The 55th Anniversary*. China Central Academy of Fine Arts, Beijing, China

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